

Biography

Franco Cervi (b. 1968, Milan), formally studied architecture at Politecnico di Milano, graduating in 1994. For over ten years he developed a unique position as a graphic designer, being one of the first in Milan to adopt 3d computer rendering in a commercial setting which led to longer term collaborations with the design and architecture studios of Sottsass Associati and Matteo Thun & Partners (among others).

In 2006 Cervi founded the independent publishing company 279 Editions, specialising in highly individual publications of a select group of illustrators and artists such as Shout, Gary Baseman, Noma Bar, Yuko Shimizu, before increasing pursuing his own artistic practice.

Cervi's artistic research focuses on the essence of existential thought: man's way of being is formulated in its various aspects through numerical decoding that becomes the genetic mapping of infinity. On a formal level, the work expresses the boundary beyond which no further simplification is possible, the point in which concept and form coincide in a resolving synthesis.

Cervi lives and works in Milan.

Education

1994

Degree in Architecture, Politecnico di Milano

1986

High school diploma, Liceo Artistico Statale di Brera, Milan

Solo Exhibitions

2019

No Art at All

Palazzo Monti, Brescia, Italy

Curated by Giovanni Cavalleri

2016

Selected Works

Baiettini 18 Temporary Art Space, Verbania, Italy

Curated by Jill Mathis and Valerio Tedeschi

2015

Logos

Effearte Gallery, Milan, Italy

Curated by Giulia Sargiacomo

Group Exhibitions

2020

Palazzo Monti: Transatlantico
Mana Contemporary, Jersey City, NJ, United States
Curated by Edoardo Monti

2016

On and Off Line Art Extravaganza
Antonio Colombo Gallery, Milan, Italy

Residencies

2018

Palazzo Monti, Brescia, Italy

Publications

2019

Human
Published by 279 Editions, October 2019
English, 16 pages
ISBN: 978-88-95165-21-9
Edition of 150, individually numbered

2018

Unit
Published by 279 Editions, January 2018
English, 16 pages
ISBN: 978-88-95165-20-2
Edition of 150, individually numbered

2015

Death
Published by 279 Editions, October 2015
English, 16 pages
ISBN: 978-88-95165-19-6
Edition of 150, individually numbered

2014

Base

Published by 279 Editions, January 2014

English, 16 pages

ISBN: 978-88-95165-15-8

Edition of 150, individually numbered

2008

Design Code

Published by 279 Editions, September 2008

English and Italian, 336 pages

ISBN: 978-88-95165-00-4

Edition of 500, individually numbered

A first, private edition of 500 has been previously printed in September 2005

Links

2019

Franco Cervi. No Art at All.

[Exibart](#)

2017

Franco Cervi.

[Minimalissimo](#)

2016

Franco Cervi. Selected Works.

[Exibart](#)

2015

Franco Cervi. Logos.

[Wall Street International](#)

Franco Cervi. Logos.

[Artribune](#)

Franco Cervi. Logos.

[Exibart](#)

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